Certificate

Registration of a Claim to Copyright

FORM E

REGISTRATION NO.

EP 338975

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CLASS E

in a musical composition the author of which is a citizen or domiciliary of the United States of America or which was first published in the United States of America

This Is To Certify that the statements set forth in this certificate have been made a part of the records of the Copyright Office. In witness whereof the seal of the Copyright Office is hereto affixed.

Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name: Unichappell Music, Inc.
Address: 810 Seventh Avenue, New York, New York 10019

Name: Kander-Ebb, Inc.
Address: 810 Seventh Avenue, New York, New York 10019

2. Title: [illegible] - from mus. prod. "Chicago"
(Title of the musical composition)

3. Authors:

Name: Fred Ebb (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: U.S.A. X Other .... (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No .... Address: New York, New York — Author of: music (State which: words, music, arrangement, etc.)

Name: John Kander (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: U.S.A. X Other .... (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No .... Address: New York, New York — Author of: music (State which: words, music, arrangement, etc.)

Name: Unichappell Music, Inc. & Kander-Ebb, Inc. as employer for hire of Robert N. Kreitner (Legal name followed by pseudonym if latter appears on the copies) — Citizenship: U.S.A. X Other .... (Check if U.S. citizen) (Name of country)

Domiciled in U.S.A. Yes X No .... Address: New York, New York — Author of: arrangement (State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

June 5 1975
(Month) (Day) (Year)

(b) Place of Publication:

United States
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No .... Date of registration 10/22/74 Registration number Eu 5292[illegible]

Was work previously published? Yes .... No .... Date of publication .... Registration number ....

Is there any substantial NEW MATTER in this version? Yes X No .... If your answer is "Yes" give a brief general statement of the nature of the NEW MATTER in this version.

this pf arrangement by Robert N. Kreitner

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Complete all applicable spaces on next page

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FORM E

REGISTRATION NO.

Eu 603889

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Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Unichappell Music, Inc.

Address 810 Seventh Avenue
New York, New York 10019

Name

Address

2. Title: SARA SMILE - Ms.
(Title of the musical composition)

3. Authors:

Name Daryl Hall
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address New York, New York Author of words & music
(State which: words, music, arrangement, etc.)

Name John Oates
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes X No ___ Address New York, New York Author of words
(State which: words, music, arrangement, etc.)

Name ______
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. ___ (Check if U.S. citizen) Other ______ (Name of country)

Domiciled in U.S.A. Yes ___ No ___ Address ______ Author of ______
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

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(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes ___ No ___ Date of registration ______ Registration number ______

Was work previously published? Yes ___ No ___ Date of publication ______ Registration number ______

Is there any substantial **NEW MATTER** in this version? Yes ___ No ___ If your answer is "Yes," give a brief general statement of the nature of the **NEW MATTER** in this version.

EXAMINER
Mp

Complete all applicable spaces on next page

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—Sound Recordings. Phonograph records, tape recordings, and other sound recordings are not regarded as "copies" of the musical compositions recorded on them, and are not acceptable for copyright registration of musical compositions. For purposes of deposit, the musical compositions should be written in some form of legible notation. If the composition contains words, they should be written above or beneath the notes to which they are sung.

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2. *Publish the work.*
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3. *The name of the copyright owner (or owners).* Example: © John Doe 1974

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Barbara Ringer

Register of Copyrights
United States of America

1. Copyright Claimant(s) and Address(es):

Name Unichappell Music, Inc.

Address 810 Seventh Avenue, New York, New York

Name

Address

2. Title: SARA SMILE
(Title of the musical composition)

(Contained in folio "Daryl Hall- John Oates")

3. Authors:

Name Daryl Hall
(Legal name followed by pseudonym if latter appears on the copies)
Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address New York, New York Author of words & music
(State which: words, music, arrangement, etc.)

Name John Oates
(Legal name followed by pseudonym if latter appears on the copies)
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(State which: words, music, arrangement, etc.)

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Domiciled in U.S.A. Yes X No Address New York, New York Author of pf. arrangement
(State which: words, music, arrangement, etc.)

4. (a) Date of Publication:

December 5 1975
(Month) (Day) (Year)

(b) Place of Publication:

United States
(Name of country)

5. Previous Registration or Publication:

Was work previously registered? Yes X No Date of registration 8/4/75 Registration number Eu 603889

Was work previously published? Yes X No Date of publication 8/19/75 Registration number A 670391

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Address 810 Seventh Avenue, New York, New York

Name

Address

2. Title: SARA SMILE
(Title of the musical composition)

(Contained in folio "Daryl Hall- John Oates")

3. Authors:

Name Daryl Hall (Legal name followed by pseudonym if latter appears on the copies) Citizenship: U.S.A. X (Check if U.S. citizen) Other (Name of country)

Domiciled in U.S.A. Yes X No Address New York, New York Author of words & music (State which: words, music, arrangement, etc.)

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(Month) (Day) (Year)

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Page 4

CERTIFICATE OF RENEWAL REGISTRATION

FORM RE
UNITED STATES COPYRIGHT OFFICE

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 304 of title 17, United States Code, attests that renewal registration has been made for the work identified below. The information has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

REGISTRATION NUMBER
RE 373 689

EFFECTIVE DATE OF RENEWAL REGISTRATION
JAN 11 1988
(Month) (Day) (Year)

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

1 Renewal Claimant(s)

RENEWAL CLAIMANT(S), ADDRESS(ES), AND STATEMENT OF CLAIM: (See Instructions)

1
Name: Elizabeth Mercer 862816
Address: 10972 Chalon Rd., Los Angeles, CA 90024
Claiming as: widow of deceased author of words, Johnny Mercer
(Use appropriate statement from instructions)

2
Name: John Jefferson Mercer
Address: P.O. Box 1406, Jacksonville, OR 97530
Claiming as: child of deceased author of words, Johnny Mercer
(Use appropriate statement from instructions)

3
Name: Georgia Amanda Corwin
Address: 5301 Manton Avenue, Woodland Hills, CA 91367
Claiming as: child of deceased author of words, Johnny Mercer
(Use appropriate statement from instructions)

2 **TITLE OF WORK IN WHICH RENEWAL IS CLAIMED:**

SATIN DOLL

RENEWABLE MATTER:

words and music

CONTRIBUTION TO PERIODICAL OR COMPOSITE WORK:

Title of periodical or composite work:

If a periodical or other serial, give: Vol. No. Issue Date

01737597

3 Author(s)

AUTHOR(S) OF RENEWABLE MATTER:

Johnny Mercer
Duke Ellington
Billy Strayhorn

4 Facts of Original Registration

ORIGINAL REGISTRATION NUMBER: EP 144736

ORIGINAL COPYRIGHT CLAIMANT: Tempo Music Inc.

ORIGINAL DATE OF COPYRIGHT:

• If the original registration for this work was made in published form give:
DATE OF PUBLICATION: 4 (Month) 13 (Day) 60 (Year)

OR

• If the original registration for this work was made in unpublished form give:
DATE OF REGISTRATION: (Month) (Day) (Year)

RE 373 689	EXAMINED BY CHECKED BY CORRESPONDENCE ☐ Yes DEPOSIT ACCOUNT FUNDS USED ☑	RENEWAL APPLICATION RECEIVED JAN 11 1988 REMITTANCE NUMBER AND DATE	FOR COPYRIGHT OFFICE USE ONLY

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RENEWAL FOR GROUP OF WORKS BY SAME AUTHOR: To make a single registration for a group of works by the same individual author published as contributions to periodicals (see instructions), give full information about each contribution. If more space is needed, request continuation sheet (Form RE/CON).

5 Renewal for Group of Works

1	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
2	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
3	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
4	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
5	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
6	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number
7	Title of Contribution Title of Periodical Date of Publication (Month) (Day) (Year)	Vol No Issue Date Registration Number

DEPOSIT ACCOUNT: (If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.)

Name: WARNER BROS. MUSIC
Account Number: DA 056898

CORRESPONDENCE: (Give name and address to which correspondence about this application should be sent.)

Name: WARNER BROS. MUSIC
Address: 9000 Sunset Blvd. PH
Los Angeles, CA 90069
(City) (State) (ZIP)

6 Fee and Correspondence

CERTIFICATION: I, the undersigned, hereby certify that I am the: (Check one)
☐ renewal claimant ☒ duly authorized agent of same as space one (Name of renewal claimant)
of the work identified in this application, and that the statements made by me in this application are correct to the best of my knowledge.

Handwritten signature: (X)
Typed or printed name: Cathy Nolan
Date: 1/1/88

7 Certification (Application must be signed)

MAIL CERTIFICATE TO

WARNER BROS. MUSIC
(Name)
9000 Sunset Blvd. PH
(Number, Street and Apartment Number)
LOS ANGELES, CA 90069
(City) (State) (ZIP code)

(Certificate will be mailed in window envelope)

8 Address for Return of Certificate

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March 1985—75,000

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Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REG PA 1-298-634

EFFECTIVE DATE OF REGISTRATION

10 14 05
Month Day Year

SEPARATE CONTINUATION SHEET.

1 TITLE OF THIS WORK –
"Photograph "Savin' Me" " "Far Away" "Someone That You're With"
(Nickelback, "All The Right Reasons", #1686183002)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words and Music

2

a NAME OF AUTHOR – Chad Kroeger
DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ; Domiciled in USA }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR – Michael Kroeger
DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ; Domiciled in USA }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

c NAME OF AUTHOR – Daniel Adair
DATES OF BIRTH AND DEATH: Year Born – Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No
AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ; Domiciled in USA }
WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. – Words and Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 2004 Year. This information must be given in all cases

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK. Complete this information ONLY if this work has been published. Month October Day 4 Year 2005; USA Nation

4 COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. –
Warner-Tamerlane Publishing Corp., Arm Your Dillo Publishing Inc.,
Black Diesel Music, Inc., Daniel Adair, Zero G Music Inc.
10585 Santa Monica Blvd., Los Angeles, CA 90025

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. –

Words and Music

DO NOT WRITE HERE — OFFICE USE ONLY
APPLICATION RECEIVED: OCT 14 2005
ONE DEPOSIT RECEIVED: OCT 14 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 3 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box). If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** — **Year of Registration** —

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name — Warner Bros. Music

Account Number — DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP —

Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)441-6894 Fax Number (310) 470-7101

Email Michelle.Ringler@WarnerChappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Michelle Ringler

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date — If this application gives a date of publication in space 3, do not sign and submit it before that date.

Michelle Ringler Date 10-7-2005

Handwritten signature (X) —

x Michelle Ringler

9

Certificate will be mailed in window envelope to this address:

Name — Michelle Ringler
Warner/Chappell Music, Inc. - Copyright Dept.

Number/Street/Apt — 10585 Santa Monica Blvd.

City/State/ZIP — Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION SHEET FOR APPLICATION FORMS

FORM PA /CON
UNITED STATES COPYRIGHT OFFICE

PA 1-298-634

PA	PAU	SE	SEG	SEU	SR	SRU	TX	TXU	VA	VAU

EFFECTIVE DATE OF REGISTRATION

10 14 05
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
OCT 14 2005

Page 3 of 3 pages

- This Continuation Sheet is used in conjunction with Forms CA, PA, SE, SR, TX, and VA, only. Indicate which basic form you are continuing in the space in the upper right-hand corner.
- If at all possible, try to fit the information called for into the spaces provided on the basic form.
- If you do not have enough space for all the information you need to give on the basic form, use this Continuation Sheet and submit it with the basic form.
- If you submit this Continuation Sheet, clip (do not tape or staple) it to the basic form and fold the two together before submitting them.
- **Space A of this sheet is intended to identify the basic application. Space B is a continuation of Space 2 on the basic application. Space B is not applicable to Short Forms. Space C (on the reverse side of this sheet) is for the continuation of Spaces 1, 4, or 6 on the basic application or for the continuation of Space 1 on any of the three Short Forms PA, TX, or VA.**

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on the basic form submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of the basic form.)

"Photograph "Savin' Me" " "Far Away" "Someone That You're With" (Nickelback, "All The Right Reasons", #1686183002)

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of the basic form or Space 2 of any of the Short Forms PA, TX, or VA.)

Warner-Tamerlane Publishing Corp., Arm Your Dillo Publishing Inc., Black Diesel Music, Inc., Daniel Adair, Zero G Music Inc., 10585 Santa Monica Blvd., Los Angeles, CA 90025

B — Continuation of Space 2

d NAME OF AUTHOR: Ryan Peake

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ______ / Domiciled in USA }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No; Pseudonymous? ☐ Yes ☒ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Words and Music

e NAME OF AUTHOR:

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ______ / Domiciled in ______ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

f NAME OF AUTHOR:

DATES OF BIRTH AND DEATH — Year Born: Year Died:

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE (Name of Country): OR { Citizen of ______ / Domiciled in ______ }

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No; Pseudonymous? ☐ Yes ☐ No. If the answer to either of these questions is "Yes" see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by the author in which copyright is claimed.

Use the reverse side of this sheet if you need more space for continuation of Spaces 1, 4, or 6 of the basic form or for the continuation of Space 1 on any of the Short Forms PA, TX, or VA

This form was electronically produced by Elite Federal Forms, Inc.

Certificate of Registration

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

Register of Copyrights, United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-289-346

EFFECTIVE DATE OF REGISTRATION

8 8 05

Month Day Year

:PARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –
"Shake It Off" (Mariah Carey, "Emancipation of Mimi, 07502103372)

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions
Words and Music

2

a NAME OF AUTHOR – Bryan Michael Cox

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ; Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR – Jermaine Dupri

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ; Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

c NAME OF AUTHOR – Johnta Austin

DATES OF BIRTH AND DEATH Year Born– Year Died –

Was this contribution to the work a "work made for hire"? ☐ Yes ☑ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country
OR { Citizen of ; Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☑ No
Pseudonymous? ☐ Yes ☑ No
If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed.–
Words and Music

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases
2004 Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.
Month April Day 12 Year 2005
USA Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2.
Babyboy's Little Publishing Company, Noontime South Inc. and W.B.M. Music Corp. 10585 Santa Monica Blvd. Los Angeles, CA 90025 and Shaniah Cymone Music, EMI April Music Inc., Naked Under My Clothes Music,

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–
By Written Agreement

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED AUG 08 2005
ONE DEPOSIT RECEIVED AUG 08 2005
TWO DEPOSITS RECEIVED
FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions. • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 4 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY DSH

FORM PA

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates.

b **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

See instructions before completing this space.

7

a **DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name: Warner Bros. Music

Account Number: DA 063649

b **CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP

Jerry Sticker
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310) 441-8629 Fax Number (310) 470-7101

Email jerry.sticker@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of Warner Chappell Music

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

Jerry Sticker Date 8-5-2005

Handwritten signature (X)

X [signature]

9

Certificate will be mailed in window envelope to this address:

Name: Warner Chappell Music - Copyright Department

Number/Street/Apt: 10585 Santa Monica Blvd.

City/State/ZIP: Los Angeles, CA 90025

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CONTINUATION OF (Check which): ☐ **Space 1** ☒ **Space 4** ☐ **Space 6**

C

Continuation of other Spaces

Chrysalis Music, Rye Songs and Songs of Universal, Inc.

D

Certificate will be mailed in window envelope to this address:

Name ▼

Warner Chappell Music - Copyright Department

Number/Street/Apt ▼

10585 Santa Monica Blvd.

City/State/ZIP ▼

Los Angeles, CA 90025

YOU MUST:

- Complete all necessary spaces
- Sign your application

SEND ALL ELEMENTS IN THE SAME PACKAGE:

1. Application form
2. Nonrefundable fee in check or money order payable to *Register of Copyrights*

MAIL TO:

Library of Congress, Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

Fees are effective through June 30, 2002. After that date, check the Copyright Office Website at www.loc.gov/copyright or call (202) 707-3000 for current fee information.

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

PA 1-095-336

EFFECTIVE DATE OF REGISTRATION

Month	Day	Year
6	21	01

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

"She Couldn't Change Me" (Montgomery Gentry "Carrying On" #62167)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

Words and Music

2

a NAME OF AUTHOR ▼ Chris Knight

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No — Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words And Music

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼ Gary Tolbert Nicholson

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ U.S.A. / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☒ No — Pseudonymous? ☐ Yes ☒ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

Words And Music

c NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE — Name of Country — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? ☐ Yes ☐ No — Pseudonymous? ☐ Yes ☐ No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

3

a YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases — 1999 ◀ Year

b DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month ▶ May Day ▶ 01 Year ▶ 2001 ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2. ▼

WB Music Corp., 10585 Santa Monica Blvd., Los Angeles, CA 90025
and Gary Nicholson Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

By Assignment

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED JUN 21 2001

ONE DEPOSIT RECEIVED JUN 21 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK ▶ • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

EXAMINED BY GS FORM

CHECKED BY

☐ CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼ If your answer is "no," go to space 7.

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author as copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation. a

Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼ b

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account. a

Name ▼ Warner Bros. Inc.

Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP ▼ b

Julie Chen
Warner Chappell Music, Inc.
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number ▶ (310) [illegible]1-8657 Fax Number ▶ (310) 470-7101

Email ▶ julie.chen@warnerchappell.com

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▶

☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☒ authorized agent of WB Music Corp.

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

[illegible] Pierre **Date** ▶ 6-5-2001

Handwritten signature (X) ▼

X [signature]

9

Certificate will be mailed in window envelope to this address:

Name ▼ Warner/Chappell Music, Inc.

Number/Street/Apt ▼ 10585 Santa Monica Blvd.

City/State/ZIP ▼ Los Angeles, CA 90025-495[illegible]

YOU MUST:
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1, 1999 the filing fee for Form PA is [illegible].

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than [illegible].

CERTIFICATE OF REGISTRATION

UNITED STATES COPYRIGHT OFFICE · THE LIBRARY OF CONGRESS

OFFICIAL SEAL

This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below The information on this certificate has been made a part of the Copyright Office records.

Marybeth Peters

REGISTER OF COPYRIGHTS
United States of America

FORM PA

For a Work of the Performing Arts
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 1-075-312

EFFECTIVE DATE OF REGISTRATION

12 (Month) 26 (Day) 01 (Year)

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK –

"She Hates Me", "Drift & Die" 457121 (Puddle Of Mudd "Come Clean" #493074)

457125

PREVIOUS OR ALTERNATIVE TITLES –

NATURE OF THIS WORK – See instructions

Words And Music

2

NAME OF AUTHOR – Wesley Reid Scantlin

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [X] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ; Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed – Words And Music

NAME OF AUTHOR – Jimmy Allen

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [X] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ; Domiciled in USA

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed – Words And Music

NAME OF AUTHOR –

DATES OF BIRTH AND DEATH Year Born – Year Died –

Was this contribution to the work a "work made for hire"? [ ] Yes [ ] No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country OR { Citizen of ; Domiciled in

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK Anonymous? [ ] Yes [ ] No Pseudonymous? [ ] Yes [ ] No — If the answer to either of these questions is "Yes," see detailed instructions

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed –

NOTE

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases — 2001 Year

4

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published. Month August Day 28 Year 2001 USA Nation

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given space 2 –

WB Music Corp. & Jordan Rocks Music
10585 Santa Monica Boulevard; Los Angeles, CA 90025
& Stereosupersonic Music

See instructions before completing this space.

TRANSFER If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.–

By Assignment

DO NOT WRITE HERE OFFICE USE ONLY

APPLICATION RECEIVED 26 DEC 2001

ONE DEPOSIT RECEIVED 26 DEC 2001

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

MORE ON BACK • Complete all applicable spaces (numbers 5-9) on the reverse side of this page. • See detailed instructions • Sign the form at line 8.

DO NOT WRITE HERE

Page 1 of 2 pages

This form was electronically produced by Elite Federal Forms, Inc.

* Different name on deposit. Application correct, confirmed by David Tough in email message received on April 3, 2002

EXAMINED BY CB

FORM PA

CHECKED BY

CORRESPONDENCE Yes

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
☐ Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) If your answer is "no," go to space 7
a. ☐ This is the first published edition of a work previously registered in unpublished form
b. ☐ This is the first application submitted by this author as copyright claimant.
c. ☐ This is a changed version of the work, as shown by space 6 on this application.
If your answer is "Yes," give: **Previous Registration Number** **Year of Registration**

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation
Preexisting Material Identify any preexisting work or works that this work is based on or incorporates

See instructions before completing this space

Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account
Name — Account Number —

Warner Bros Music DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent Name/Address/Apt/City/State/ZIP

David Tough
Warner Chappell Music - Copyright Department
10585 Santa Monica Blvd.
Los Angeles, CA 90025

Area code and daytime telephone number (310)310-4418 Fax Number (310) 470-7101
Email david.tough@warnerchappell.com

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
☐ authorized agent of WB Music Corp
Name of author or other copyright claimant or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date — If this application gives a date of publication in space 3, do not sign and submit it before that date

David Tough **Date** 12-6-2001

Handwritten signature (X)

X [signature]

Certificate will be mailed in window envelope to this address:

Name — Warner Chappell Music - Copyright Department
Number/Street/Apt — 10585 Santa Monica Blvd
City/State/ZIP — Los Angeles, CA 90025

YOU MUST
- Complete all necessary spaces
- Sign your application in space 8

SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable filing fee in check or money order payable to *Register of Copyrights*
3. Deposit Material

MAIL TO:
Library of Congress
Copyright Office
101 Independence Avenue, S.E.
Washington, D.C. 20559-6000

As of July 1 1999, the filing fee for Form PA is $30.

*17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIALS

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 172-104

PA PAU

EFFECTIVE DATE OF REGISTRATION

MAR 23 1983
Month Day Year

J.G

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼
SHE'S A BEAUTY
(Tubes "Outside Inside The Tubes" album enclosed)

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions
WORDS AND MUSIC

2

NAME OF AUTHOR ▼
DECOMPOSITION MUSIC

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? Yes / No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

DA 3 138 1323 *3138132 3*

Under the law, the "author" of a "work made for hire" is generally the employer, not the employee (see instructions). For any part of this work that was "made for hire" check "Yes" in the space provided, give the employer (or other person for whom the work was prepared) as "Author" of that part, and leave the space for dates of birth and death blank.

b NAME OF AUTHOR ▼
DAVID FOSTER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of country
OR { Citizen of ▶ U.S.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼
WORDS AND MUSIC

c NAME OF AUTHOR ▼
STEVE LUKATHER

DATES OF BIRTH AND DEATH
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"?
☐ Yes
☒ No

AUTHOR'S NATIONALITY OR DOMICILE
Name of Country
OR { Citizen of ▶ U.S.
Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No
If the answer to either of these questions is "Yes," see detailed instructions.

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼
WORDS AND MUSIC

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED
This information must be given in all cases.
1983 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK
Complete this information ONLY if this work has been published.
Month ▶ March Day ▶ 11 Year ▶ 1983
U.S. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2.▼
DECOMPOSITION MUSIC
c/o SCREEN GEMS-EMI MUSIC INC.
6255 SUNSET BLVD.
HOLLYWOOD, CALIF. 90028

See instructions before completing this space

APPLICATION RECEIVED
23 MAR 1983
ONE DEPOSIT RECEIVED
TWO DEPOSITS RECEIVED
23 MAR 1983
REMITTANCE NUMBER AND DATE

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright.▼
Assignment from ... Tubes; Steve
Lukather to Rehtakul Veets; David Foster to ...

EXAMINED BY am

CHECKED BY

☐ CORRESPONDENCE Yes

☐ DEPOSIT ACCOUNT FUNDS USED

FOR COPYRIGHT OFFICE USE ONLY

PA 172-104

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

5

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.

☐ This is the first application submitted by this author as copyright claimant.

☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: **Previous Registration Number** ▼ **Year of Registration** ▼

6

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.

a. **Preexisting Material** Identify any preexisting work or works that this work is based on or incorporates. ▼

See instructions before completing this space.

b. **Material Added to This Work** Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

7

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼ SCREEN GEMS-EMI MUSIC INC.

Account Number ▼ DA 050350

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼

JOAN SCHULMAN
6255 SUNSET BLVD.
HOLLYWOOD, CALIF. 90028

Area Code & Telephone Number ▶ (213) 469-8371

Be sure to give your daytime phone ◀ number.

8

CERTIFICATION* I, the undersigned, hereby certify that I am the

Check only one ▼

☐ author

☐ other copyright claimant

☐ owner of exclusive right(s)

☒ authorized agent of DECOMPOSITION MUSIC

Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this is a published work, this date must be the same as or later than the date of publication given in space 3.

SCREEN GEMS-EMI MUSIC INC. date ▶ March 17, 1983

Handwritten signature (X) ▼

9

MAIL CERTIFICATE TO

Certificate will be mailed in window envelope

Name ▼
SCREEN GEMS-EMI MUSIC INC.

Number/Street/Apartment Number ▼
6255 SUNSET BLVD.

City/State/ZIP ▼
HOLLYWOOD, CALIF. 90028

Have you:

- Completed all necessary spaces?
- Signed your application in space 8?
- Enclosed check or money order for $10 payable to *Register of Copyrights?*
- Enclosed your deposit material with the application and fee?

MAIL TO: Register of Copyrights, Library of Congress, Washington, D.C. 20559

... section 409, or in any written statement filed in ...

ꟷINUATION SHEET FOR FORM PA

FORM PA/CON
UNITED STATES COPYRIGHT OFFICE

at all possible, try to fit the information called for into the spaces provided on Form PA.

If you do not have space enough for all of the information you need to give on Form PA, use this continuation sheet and submit it with Form PA.

- If you submit this continuation sheet, leave it attached to Form PA. Or, if it becomes detached, clip (do not tape or staple) and fold the two together before submitting them.
- **PART A** of this sheet is intended to identify the basic application. **PART B** is a continuation of Space 2. **PART C** is for the continuation of Spaces 1, 4, or 6. The other spaces on Form PA call for specific items of information, and should not need continuation.

REGISTRATION NUMBER
PA 172-104
PA PAU

EFFECTIVE DATE OF REGISTRATION
MAR 2 3 1983
(Month) (Day) (Year)

CONTINUATION SHEET RECEIVED
23 MAR 1983

Page 3 of 3 pages

DO NOT WRITE ABOVE THIS LINE. FOR COPYRIGHT OFFICE USE ONLY

A — Identification of Application

IDENTIFICATION OF CONTINUATION SHEET: This sheet is a continuation of the application for copyright registration on Form PA submitted for the following work:

- TITLE: (Give the title as given under the heading "Title of this Work" in Space 1 of Form PA.)

SHE'S A BEAUTY

- NAME(S) AND ADDRESS(ES) OF COPYRIGHT CLAIMANT(S): (Give the name and address of at least one copyright claimant as given in Space 4 of Form PA.)

DECOMPOSITION MUSIC c/o SCREEN GEMS-EMI MUSIC INC. HOLLYWOOD, CALIF.

B — Continuation of Space 2

NAME OF AUTHOR: BILL SPOONER
Was this author's contribution to the work a "work made for hire"? Yes...... No X

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of U.S. (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes ... No X; Pseudonymous? Yes ... No X
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)
WORDS AND MUSIC

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes...... No......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

NAME OF AUTHOR:
Was this author's contribution to the work a "work made for hire"? Yes...... No......

DATES OF BIRTH AND DEATH: Born ...... (Year) Died ...... (Year)

AUTHOR'S NATIONALITY OR DOMICILE: Citizen of ...... (Name of Country) or Domiciled in ...... (Name of Country)

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK: Anonymous? Yes No; Pseudonymous? Yes No
If the answer to either of these questions is "Yes," see detailed instructions attached.

AUTHOR OF: (Briefly describe nature of this author's contribution)

C — Continuation of Other Spaces

CONTINUATION OF (Check which): ☐ Space 1 ☒ Space 4 ☐ Space 6

BOONE'S TUNES
c/o RICHARD KAYE PUBLICATIONS
13251 VENTURA BLVD. #2
STUDIO CITY, CA. 91604

FOSTER FREES MUSIC
c/o NED SHANKMAN ESQ.
185 PIER AVENUE
SANTA MONICA, CA. 90405

REHTAKUL VEETS
c/o FITZGERALD-HARLEY CO.
7250 BEVERLY BLVD. STE. 200
LOS ANGELES, CA. 90036

CERTIFICATE OF COPYRIGHT REGISTRATION

UNITED STATES COPYRIGHT OFFICE ★ THE LIBRARY OF CONGRESS ★

OFFICIAL SEAL

This certificate, issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records

REGISTER OF COPYRIGHTS
United States of America

FORM PA
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

PA 533 137

PA

EFFECTIVE DATE OF REGISTRATION

AUG 13 1991

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

1

TITLE OF THIS WORK ▼

SHE'S IN LOVE WITH THE BOY — As Contained on the Trisha Yearwood CD "SHE'S IN LOVE WITH THE BOY" MCA 10297

919240

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼ See instructions

WORDS AND MUSIC

2

NAME OF AUTHOR ▼

JON IMS

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▶ ______ Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☒ No
Pseudonymous? ☐ Yes ☒ No

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

WORDS & MUSIC

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▶ ______ Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☐ No

AUTHOR'S NATIONALITY OR DOMICILE Name of Country

OR { Citizen of ▶ ______ Domiciled in ▶ ______

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK
Anonymous? ☐ Yes ☐ No
Pseudonymous? ☐ Yes ☐ No

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed ▼

04483020 9

3

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED This information must be given in all cases.

1991 ◀ Year

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK Complete this information ONLY if this work has been published.

Month ▶ APRIL Day ▶ 16th Year ▶ 1991

U.S.A. ◀ Nation

4

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2 ▼

WARNER/ELEKTRA/ASYLUM MUSIC, INC. & RITES OF PASSAGE MUSIC
9000 Sunset Blvd., PH
Los Angeles, CA 90069

See instructions before completing this space

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright ▼

BY ASSIGNMENT

DO NOT WRITE HERE — OFFICE USE ONLY

APPLICATION RECEIVED AUG 13 1991

ONE DEPOSIT RECEIVED AUG 13 1991

TWO DEPOSITS RECEIVED

REMITTANCE NUMBER AND DATE

MORE ON BACK ▶
• Complete all applicable spaces (numbers 5-9) on the reverse side of this page
• See detailed instructions • Sign the form at line 8

DO NOT WRITE HERE

Page 1 of 2 pages

CERTIFICATE OF COPYRIGHT REGISTRATION

OFFICIAL SEAL

This certificate issued under the seal of the Copyright Office in accordance with the provisions of section 410(a) of title 17, United States Code, attests that copyright registration has been made for the work identified below. The information in this certificate has been made a part of the Copyright Office records.

REGISTER OF COPYRIGHTS
United States of America

FORM PA

PA 539 980

AUG 05 1991

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

TITLE OF THIS WORK ▼

SHE'S IN LOVE WITH THE BOY

PREVIOUS OR ALTERNATIVE TITLES ▼

NATURE OF THIS WORK ▼

WORDS AND MUSIC

NAME OF AUTHOR ▼ WARNER BROS. PUBLICATIONS, INC. AS EMPLOYER FOR HIRE OF: JACKIE WORTH

DATES OF BIRTH AND DEATH

Was this contribution to the work a "work made for hire"? X Yes

AUTHOR'S NATIONALITY OR DOMICILE — OR { Citizen of ▶ / Domiciled in ▶ U.S.A.

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK — Anonymous? X — Pseudonymous? X

NOTE

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

ARRANGEMENT

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

NAME OF AUTHOR ▼

DATES OF BIRTH AND DEATH

AUTHOR'S NATIONALITY OR DOMICILE — OR { Citizen of ▶ / Domiciled in ▶

WAS THIS AUTHOR'S CONTRIBUTION TO THE WORK

NATURE OF AUTHORSHIP Briefly describe nature of the material created by this author in which copyright is claimed. ▼

045055395

YEAR IN WHICH CREATION OF THIS WORK WAS COMPLETED: 1991 ◀ Year. This information must be given in all cases.

DATE AND NATION OF FIRST PUBLICATION OF THIS PARTICULAR WORK: Complete this information ONLY if this work has been published. ▶ JULY ▶ 12 ▶ USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2. ▼

WARNER/ELEKTRA/ASYLUM MUSIC, INC. & RITES OF PASSAGE MUSIC
9000 SUNSET BLVD PH
LOS ANGELES, CA 90069

DO NOT WRITE HERE
OFFICE USE ONLY

TRANSFER If the claimant(s) named here in space 4 are different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

BY AGREEMENT

MORE ON BACK ▶

EXAMINED BY

CHECKED BY CAB

FORM PA

PA 532 360

CORRESPONDENCE Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?
X Yes ☐ No If your answer is "Yes," why is another registration being sought? (Check appropriate box) ▼

☐ This is the first published edition of a work previously registered in unpublished form.
☐ This is the first application submitted by this author as copyright claimant.
☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼ PENDING Year of Registration ▼ PENDING

DERIVATIVE WORK OR COMPILATION Complete both space 6a & 6b for a derivative work; complete only 6b for a compilation.
a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼
WORDS AND MUSIC

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼
ARRANGEMENT FOR PIANO/VOCAL WITH GUITAR CHORDS

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.
Name ▼ WARNER BROS. MUSIC Account Number ▼ DA 063649

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/Zip ▼
~~WARNER/CHAPPELL MUSIC, INC.~~
~~9000 SUNSET BLVD. PENTHOUSE~~
~~LOS ANGELES, CALIF. 90069-1819~~

Area Code & Telephone Number ▶

CERTIFICATION* I, the undersigned, hereby certify that I am the
Check only one ▼
☐ author
☐ other copyright claimant
☐ owner of exclusive right(s)
X authorized agent of WARNER/ELEKTRA/ASYLUM MUSIC, INC.
Name of author or other copyright claimant, or owner of exclusive right(s) ▲

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.
KAREN CARTER date ▶ 7/23/91

Handwritten signature (X) ▼ Karen Carter

MAIL CERTIFICATE TO
Name ▼
Number/Street/Apartment Number ▼ WARNER/CHAPPELL MUSIC, INC.
City/State/ZIP ▼ 9000 SUNSET BLVD. PENTHOUSE
LOS ANGELES, CALIF. 90069-1819

Certificate will be mailed in window envelope

YOU MUST:
• Complete all necessary spaces
• Sign your application in space 8
SEND ALL 3 ELEMENTS IN THE SAME PACKAGE:
1. Application form
2. Nonrefundable $10 filing fee in check or money order payable to Register of Copyrights
3. Deposit material
MAIL TO:
Register of Copyrights
Library of Congress
Washington, D.C. 20559

* 17 U.S.C. § 506(e): Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 409, or in any written statement filed in connection with the application, shall be fined not more than $2,500.

June 1990—135,000

U.S. GOVERNMENT PRINTING OFFICE